

Horn in F IV

DOUGLASS PORTRAIT

Commissioned by the Hopkins Symphony Orchestra

PART I: IN THE BEGINNING

J. Kimo Williams

A $\text{♩} = 60$

3 *Tremolo Strings Enter* **4**

1-3 4-7

8 **4**

8-15 16-19

B -Birth and Bondage-

6

20-25

2 **C** **6**

26-27 28-33

2 **D** **4**

34-35 36-39

$\text{♩} = 80$ **E** *Brass Chorale* *a2*

mp *mf*

40-42

46

3

51

3

56 *Rit..* **F** *Solo Trpt with Narrator* **5**

mp 60-64

Horn in F IV

2

5

65-69

Passage: -Flight To Freedom-

G ♩ = 150

2

Woodwind Tutti

5

70-71

72-76

5

H Snare Enters

77-81

4

83-86

mf

88

91

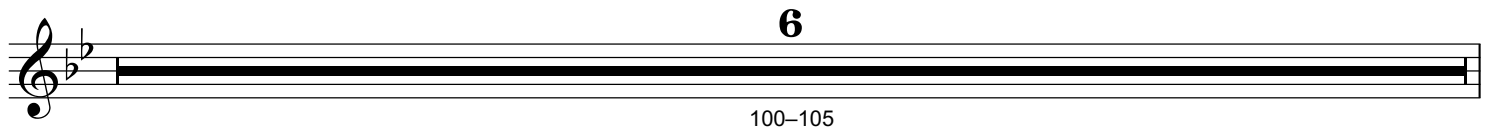
94

I WW tutti Repeats

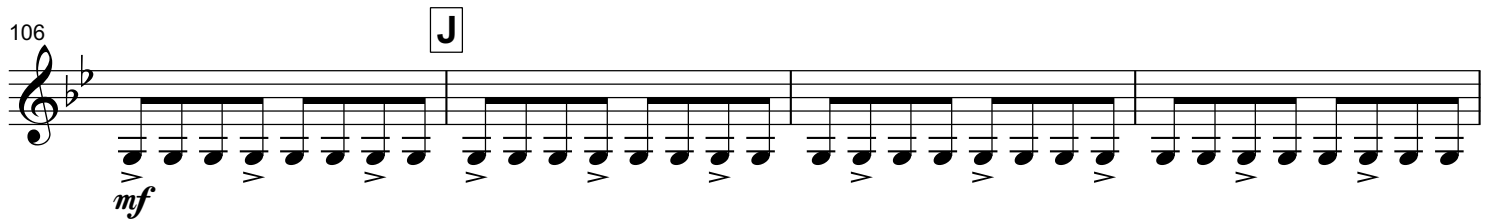
3

97-99

6
100–105



106 **J**
mf



110



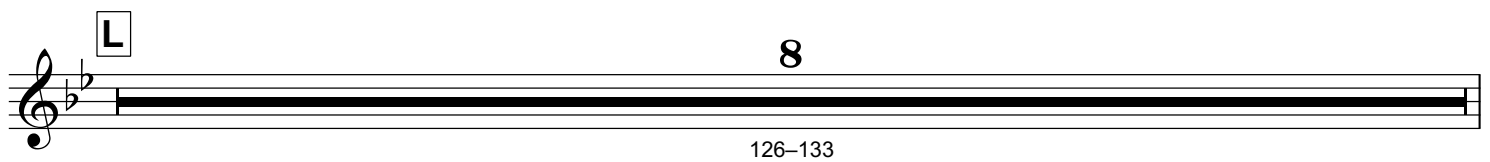
113



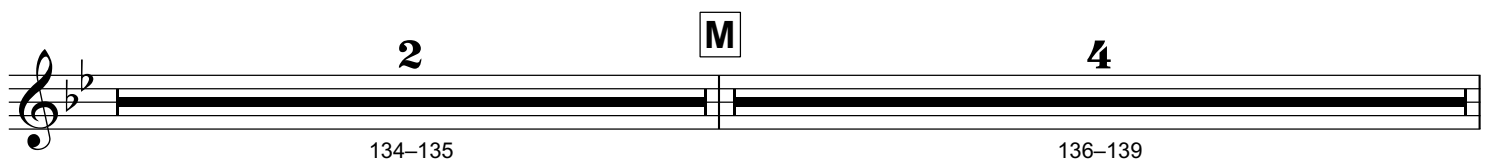
K ♩ = 120 *-Free From Bondage-*
Piano Enters 8
117–124



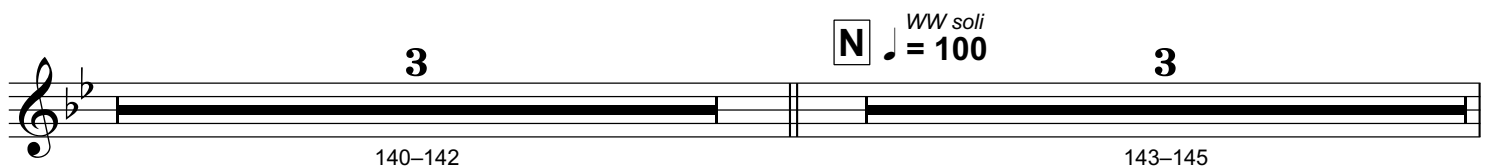
L 8
126–133



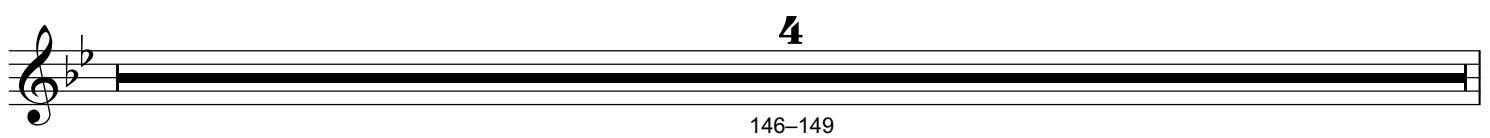
M 2 4
134–135 136–139



N *WW soli* ♩ = 100 3 3
140–142 143–145



O 4
146–149



Horn in F IV

4

3 150-152 Strings Tremolo 2 153-154 0 Bases Glissado 2 155-156

8 157-164 2 165-166

4 167-170 P ♩ = 150 mf mf

174 cresc. f

180 Q Passage: -Across The Atlantic- 5 181-185 mf

5 186-190

191 Bsns and Hrns I&II 8th note rhythm 2 192-193 R 4 194-197

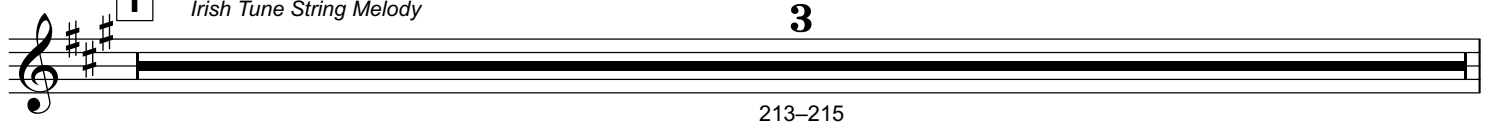
7 198-204

-An Irish Welcome-

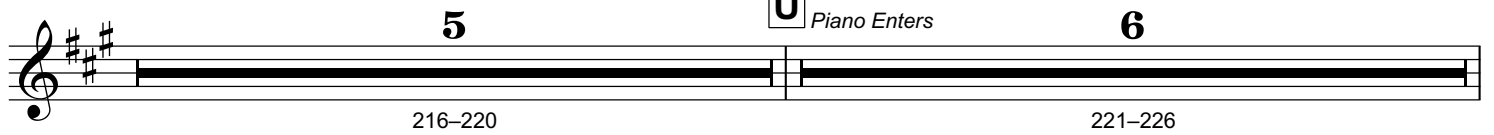
205

S

♩ = 40

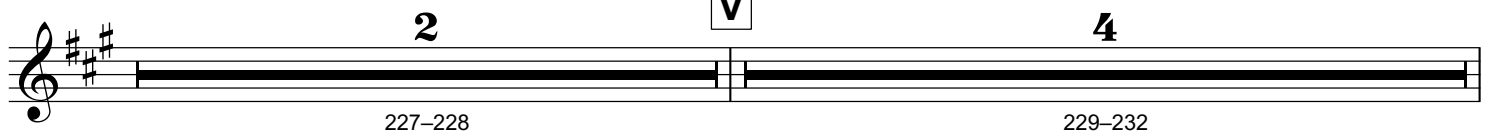
**T***Irish Tune String Melody***3**

213-215

5**U***Piano Enters***6**

216-220

221-226

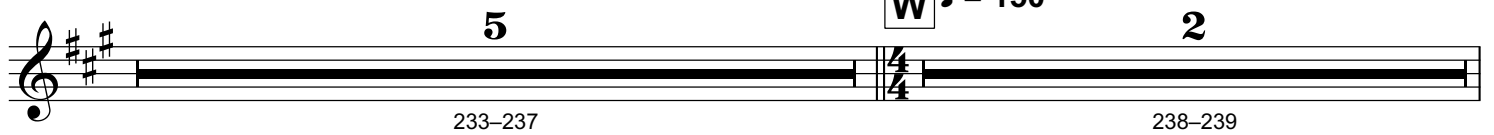
2**V****4**

227-228

229-232

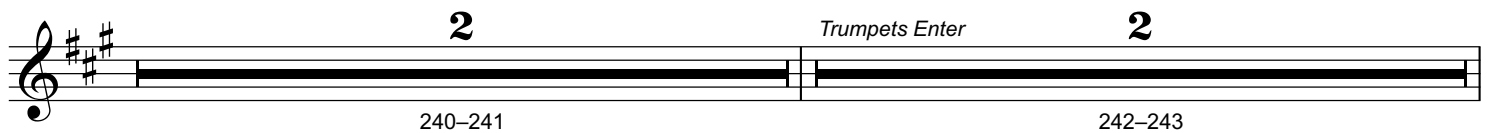
**Passage: - A Return To
America Fully "Woke"-****W**

♩ = 150

5**2**

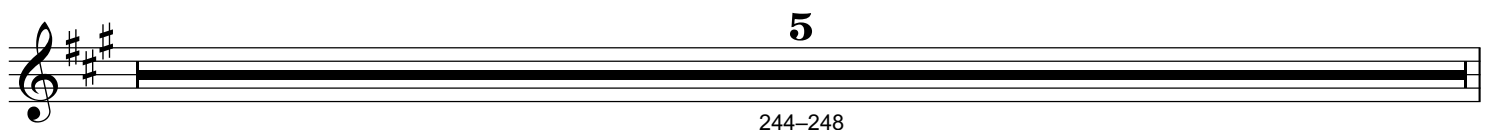
233-237

238-239

2*Trumpets Enter***2**

240-241

242-243

5

244-248

Horn in F IV

6

X **3** 249–251

2 **Y** 252–253 *f*

256

260

265 *poco dim.* *p* **5** 270–274

4 // **7/8** 275–278

PART II: AMERICA A NEW LIFE

Z ♩ = 80 **4** 280–283

AA *Strings melodic line* **4** 284–287

BB *Piano Enters* **5** 288–292

4 293–296

3 297–299

300 **CC**

p < *mf* *mp* *p* < *mf* *mp* *p* < *mf* *mp*

306

p < *mf* *mp*

-The Moral Hypocrisy-

DD ♩ = 120

4 2

310-313 314-315

6

316-321

EE

High Strings Background

2 3

322-323 324-326

mp < *f*

FF

2 8

329-330 331-338

Melody Enters

GG

2 3

339-340 341-343

5

344-348

-The Cries and the Sermons-

349 **HH** Percussion Solo a2

352

355

**-The Woman-**

359 $\text{♩} = 110$



2 Background Enters **2**

2 **KK** a2 mute

373

376

LL

mp *pp*

3

380–382

mp *p* *f*

MM *open* -Your 4th of July-

2

391–392

mp *p*

8

393–400

mp *p*

4

401–404

mp *p*

405

$\text{♩} = 55$

mp *cresc.* *ff*

411

mf *fff*